

Michael Ballard
Doctor of Musical Arts Conducting

EDUCATION

Degrees & Certificates Earned

- May, 2024 **University of South Carolina;** Columbia, SC
Doctor of Musical Arts in Choral Conducting
Dissertation: *A Pedagogical Progression for the Music of Herbert Howells*
Advisor: Alicia Walker, Director of Choral Activities
Alicia Walker and Jabarie Glass (Choral), Scott Weiss (Orchestral)
- June, 2021 **Lamont School of Music University of Denver;** Denver, CO
Master of Music in Conducting
Advisor: Catherine Sailer, Director of Choral Activities
Catherine Sailer, Nathan Payant, Kyle Fleming, Brian Dukeshier (Choral),
Adam Flatt (Orchestral), Joseph Martin (Wind),
- June, 2021 **Lamont School of Music University of Denver;** Denver, CO
Graduate Certificate in Music Theory Pedagogy
Portfolio: *A Solfege-Based Music Theory Curriculum with Underrepresented Composers*
Advisors: Kristin Taavola, Mitch Ohriner
- May, 2015 **Metropolitan State University of Denver;** Denver, CO
Bachelor of Music Education
Advisor: MB Krueger, Director of Choral Activities
MB Krueger (Choral), David Kish (Instrumental), Gene Roberts (Voice)
- May, 2015 **Metropolitan State University of Denver;** Denver, CO
Bachelor of Music in Composition
Advisors: Cherise Leiter and David Farrell

TEACHING

University Teaching & Conducting Experience

- 2024-Present **Regis University**
FAM235: Foundations of Music (1 section)
FAM236: Basic Musicianship (1 section)
FAM402W RU01: Concert Choir (2 sections)
FAM202W RU01: University Choir (2 sections)

- 2021-2024 **University of South Carolina**
 MUSC 114: Introduction to Music Theory (1 Section)
 MUSC 115: Music Theory I (3 Sections)
 MUSC 116: Music Theory II (1 Sections)
 MUSC 215: Music Theory III (1 Sections)
 MUSC 217: Aural Skills III (6 Sections)
 MUSC 218: Aural Skills IV (6 Sections)
- 2018-2021 **Lamont School of Music University of Denver; Denver, CO**
 Basic Conducting (1 Semester)
 Lamont Chorale Assistant Conductor (6 Semester)
 Women's Choir Assistant Conductor (4 Semesters)
 Men's Choir Assistant Conductor (4 Semesters)
 Opera Chorus Master (1 Semester)

K-12 Teaching & Conducting Experience

- 2020-2021 **Shelton Elementary; Golden, CO**
 Interim Music Teacher
- 2015-2018 **World Compass Academy; Castle Rock, CO**
 Director of Performing Arts

Church Conducting Experience

- 2023-2024 **Saxe Gotha Presbyterian Church; Lexington, SC**
 Director of Music
- 2023 **St. Andrews Baptist Church; Columbia, SC**
 Interim Music Minister
- 2022 **St. Stephen's Lutheran Church; Lexington, SC**
 Interim Music Director
- 2015-2021 **Trinity United Methodist Church; Denver, CO**
 Women's Choir
 Youth Choir
 Children's Choir
 Chancel Choir (Assistant Director)
 Chamber Choir (Assistant Director)

Professional Choir Conducting Experience

- 2021 **Evans Choir; Denver, CO**
 Artistic Director of *Philia, Eros, Agape: The Music of Bryan Grosbach*

2019-2020 **St. Martin's Chamber Choir;** Denver, CO
Mark Sheldon Conducting Intern

Community Choir Conducting Experience

2017-2021 **Foothills Community Chorale;** Wheat Ridge, CO
Artistic Director

2014-2015 **Colorado Repertory Singers;** Northglenn, CO
Conducting Fellow

SCHOLARSHIP & CREATIVE ACTIVITIES

Choral-Orchestral Works Conducted in Performance

March, 2024 **Saxe Gotha Presbyterian Church Sanctuary Choir;** Lexington, SC
Repertoire: *The Weeping Tree* (Martin)

July, 2023 **University of South Carolina Summer Chorus;** Columbia, SC
Repertoire: *Krönungsmesse, K 317* (Mozart) and *I Will Lift Up Mine Eyes* (Hailstork)

December, 2022 **Shandon Presbyterian Church;** Columbia, SC
Repertoire: *Oratorio de Noël* (Saint Saëns)

September, 2021 **Trinity United Methodist Church;** Denver, CO
Repertoire: *Requiem for the Living* (Forrest)

March, 2021 **University of Denver Lamont Chorale;** Denver, CO
Repertoire: *Christ lag in Todesbanden, BWV 4* (Bach)

December, 2019 **Trinity United Methodist Church;** Denver, CO
Repertoire: *Gloria* (Rutter)

April, 2019 **Trinity United Methodist Church;** Denver, CO
Repertoire: *Requiem in D Minor, K 626* (Mozart)

July, 2018 **Wheat Ridge Community Chorale;** Wheat Ridge, CO
Repertoire: *Mass No. 2 in G Major, D 167* (Schubert)

Choral-Orchestral Works Prepared for Performance

April, 2024 **University of South Carolina;** Columbia, SC
Repertoire: *Ein deutsches Requiem* (Brahms)

- April, 2023 **University of South Carolina;** Columbia, SC
Repertoire: *Carmina Burana* (Orff)
- April, 2022 **University of South Carolina;** Columbia, SC
Repertoire: *Chichester Psalms* (Bernstein), *Five Mystical Songs* (Vaughan Williams), *Zadok the Priest* (Handel)
- June, 2019 **University of Denver Lamont School of Music;** Denver, CO
Repertoire: *Symphony No. 2 in B flat Major "Lobgesang"* (Mendelssohn)
- April, 2018 **Trinity United Methodist Church;** Denver, CO
Repertoire: *The World Beloved: A Bluegrass Mass* (Barnett)
- December, 2017 **Trinity United Methodist Church;** Denver, CO
Repertoire: *Weihnachtsoratorium*, BWV 248 (Bach)
- April, 2017 **Trinity United Methodist Church;** Denver, CO
Repertoire: *Sunrise Mass* (Gjeilo)
- April, 2016 **Trinity United Methodist Church;** Denver, CO
Repertoire: *Stabat Mater* (Dvořák)
- May, 2015 **Colorado Repertory Singers;** Northglenn, CO
Repertoire: *Carmina Burana* (Orff)
- May, 2014 **Metropolitan State University of Denver Opera Chorus;**
Denver, CO
Il Barbiere di Siviglia (Rossini)

Collegiate Choral Programs Conducted in Performance

- February, 2024 **University of South Carolina Graduate Vocal Ensemble;**
Columbia, SC
Lecture Recital: Demystifying the Choral Music of Herbert Howells: A Pedagogical Approach via Selected Works
- April, 2023 **University of South Carolina Graduate Vocal Ensemble;**
Columbia, SC
A Dream of Beauty: Program includes works by Grosbach, Hensel, Haydn, Buxtehude, and Howells
- October, 2022 **University of South Carolina Graduate Vocal Ensemble;**
Columbia, SC

A Procession: Program includes works by Scarlatti and *A Procession Winding Around Me* by Jeffrey Van

- March, 2021 **University of Denver Lamont Chorale**; Denver, CO
Master's Recital: Program includes works by Bach, Memley, Hailstork, Hagenberg, Lauridsen, Byrd, and Stravinsky
- March, 2020 **University of Denver Lamont Chorale**; Denver, CO
Master's Recital: Program includes works by Nyamezele, Grosbach, Mozart, Brahms, Guerrero, Schütz, Orff, and LaBarr

Project Funding

- 2021 **Evans Choir Concert of World Premieres**; Denver, CO
- Commissioned three works from composer Bryan Grosbach
 - Raised \$10,000 to hire professional musicians for a concert to perform commissioned works
 - Rehearsed and conducted the performance

Curriculum Development and Initiatives

- 2022-2023 **University of South Carolina**; Columbia, SC
Music Theory and Aural Skills Curriculum Innovation Team
- Reimagined curriculum to include Music Industry Students with a non-traditional music background
 - Developed cost-effective materials, eliminating the need for textbooks, and reducing expenses for students.
 - Executed dynamic curriculum updates in real-time, informed by students' success metrics.
- 2020-2021 **Lamont School of Music University of Denver**; Denver, CO
Undergraduate Music Theory Curricular Proposal
- Established music theory curriculum using solfège as primary pedagogical tool
 - Created all materials with examples by only underrepresented composers
- 2015-2018 **World Compass Academy**; Castle Rock, CO
Director of Performing Arts
- Established and developed a comprehensive K-8 music program, including the formation and direction of four choral ensembles, a percussion ensemble, and a musical theater program.

- Hired and oversaw teachers to establish strings and band programs

CONDUCTING COMPETITIONS & MASTERCLASSES

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| 2023 | Trinity College; Cambridge, UK
Conducting Master Class with Stephen Layton |
| 2020 | Southwest ACDA; Little Rock, AK
Graduate Conducting Competition Semifinalist |
| 2014 | Metropolitan State University of Denver; Denver, CO
Conducting Master Class with Dr. Brad Holmes |
| 2013 | Metropolitan State University of Denver; Denver, CO
Conducting Master Class with Dr. Karen Kennedy |

PROFESSIONAL SINGING EXPERIENCE

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| 2021-Present | Limited Time Only; Columbia, SC |
| 2017-2021 | St. Martin's Chamber Choir; Denver, CO |
| 2017 | St. Andrew's Episcopal Church; Denver, CO |
| 2016-2017 | Colorado Symphony Chorus; Denver, CO |
| 2016-2021 | Evans Choir; Denver, CO |
| 2015 | Cross of Christ Lutheran Church; Broomfield, CO |
| 2012-2018 | Denver Pro Chorale; Denver, CO |