

Kate Burns

Education

- MLIS Concentration in Archival Science, University of Denver, 2022
MA Literature and Cultural Studies, University of California, San Diego, 1996
BA Liberal Arts and Gender Studies, Colorado State University, 1987, *Highest Distinction*

Archival Positions

Contract Archivist, Arvada Historical Society, September 2022-Present.

- Processing, describing, and re-housing AHS's photography collection
- Selecting 200 items from the photograph collection to digitize master files and item-level catalog the selected photographs in Omeka supported by the Colorado Virtual Library (CVL) Collections Program
- Organizing, rehousing, and creating a finding aid for the Swadley Family and Elihu Evans collections, approximately two linear feet of diaries and documents from the late-1800s
- Rehousing, digitizing, and item-level cataloging fifteen historic Jefferson County land title abstracts
- Developing the volunteer management program, including policies, a volunteer management manual, job descriptions, and training programs

Contract Archivist, Colorado Golf Hall of Fame, July 2022-Present.

- Developing and applying policies, standards, and best practices for acquisition, storage, arrangement, description, photographing and digitizing, and providing access to archival collection
- Processing, describing, and cataloguing over 600 new and existing archival donations, including documents, photographs, artwork, artifacts, and audio/video
- Outreach to over 120 donors to collect and process their donations in a compressed time
- Assisting Museum Consultant with development of a new exhibit inside the Broadmoor Resort in Colorado Springs. Digitizing, documenting, and researching images and biographical material

Contract Archivist, Gale/Cengage Databases, June 2021-Present.

- Preparing 33 linear feet of the Bureau of Land Management records and 45 linear feet of the U.S. Forest Service records for digitization at the Western History Collection (Denver Public Library)
- Managing the shipping and receiving process with an off-site digitization vendor

Processing Clerk (Library Assistant II), Western History and Genealogy Department, Denver Public Library, July 2019-June 2021.

- Shelving and labeling collections moved to a new location, updating finding aids and library catalogue

Additional Archive and Library Experience

- **Technician III**, University of Denver Libraries, April 2022-Present.
 - Batch cataloguing and processing of new book orders
 - Overseeing gift processing workflow
 - Evaluating, repairing, and preserving damaged materials

- Fellowship: **Center for Colorado Women's History** at History Colorado Center, Spring 2022.
 - Developed an original research project collecting artifacts and oral histories from Colorado leaders of social justice choruses, such as The Spirituals Project, the Hebrew Chorale, several LGBTQ choruses, and the Colorado Springs Resistance Revival Chorus

- Internship: **LGBTQ+ Collections** at History Colorado Center, Fall 2021.
 - Assisted Curator with collecting, accessioning, and processing donations for the first museum exhibit about LGBTQ+ history in Colorado
 - Wrote context reports and finding aids about exhibit items. Indexed oral history recordings.
 - Worked with donors to make video recordings of their panels during the opening week of the exhibit.

- **Circulation Clerk** (Library Assistant II), Woodbury Branch of the Denver Public Library, January 2019-June 2021.
 - Customer service, facilitating programs, reference, computer and technology instruction, collection maintenance, processing and circulation of materials, neighborhood outreach, creating library displays, conflict resolution
 - Internship: **Adult Programming** at Denver Public Library, Fall 2021.
 - Advisory committee member: **Older Adult Services** at the Denver Public Library, 2020-2021.

Professional Experience - Teaching

Adjunct Faculty, Gender and Women's Studies Program, University of Denver

2012	GWST 2700: Narratives of Gender: Digital Storytelling
2012	GWST 2700: Politics and Popular Culture: Same-Sex Marriage
2005	GWST 2982: Gender and Marriage Colloquium

Adjunct Faculty, Social Justice Living and Learning Community, Univ. of Denver

2013-2011	SJUS 2030: Social Justice Digital Storytelling (3 sections)
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Adjunct Faculty, The Women's College of the University of Denver

2012	MFJS 2200: Critical Approaches to Digital Media
2011	MFJS 3900: Online Activist Media
2011	ENGL 2707/AHUM 1110: Feminist Theory and Literature
2010	HCOM 2900: Digital Narratives: Telling Our Stories about Education
2009	MCOM 3900: Digital Narratives: Telling Our Stories about Motherhood

Adjunct Faculty, Department of Women's Studies, California State Univ, San Marcos
2000 Research Colloquium in Women's Studies
1999 Women United, Women Divided
1999 Feminist Perspectives: Theories and Research
1998 Language, Gender, and Power
1997-2000 Race and Gender in Contemporary Society (4 sections)

Adjunct Instructor, Department of English, Community College of Aurora, CO
2002-2005 Honors English
English Composition I (8 sections)
English Composition II (4 sections)

Adjunct Instructor, Department of English, Arapahoe Community College, CO
2002 Introduction to Composition I (3 sections)
Academic Composition II (2 sections)

Adjunct Instructor, Revelle College Humanities, University of California, San Diego
2001 Humanities I

Instructor, Department of English, University of California, San Diego
1999-2001 Creative Nonfiction Writing (6 sections)
1996-1997 Literatures of the United States (2 sections)
1993 The AIDS Crisis and Culture

Instructor, Warren College Writing Program, University of California, San Diego
1998-2001 Borders: Academic Argumentation and Border Studies (6 sections)
1993-1995 Computer Networked Writing (6 sections)
1993-1994 Environmental Justice and Academic Argumentation (3 sections)
1992 Academic Argumentation (3 sections)
1993

Related Professional Experience

- Freelance Video and Website Producer for nonprofit organizations, 2009-2017
- Student Services Coordinator, Media, Film and Journalism Studies Department, University of Denver, 2012-2015
- Co-Facilitator, Digital Storytelling for Social Justice Project, Holocaust Memorial Social Action Site, University of Denver, 2010-2011
- Freelance Writer and Editor, Greenhaven Press, Lucent Books, 2003-2008

Publications

Books for Young Adults and College Students

Burns, ed. *Rap Music and Culture*, Greenhaven, 2008.

Burns, ed. *Violence Against Women*, Greenhaven, 2007.

- Burns, ed. *History of Issues: Censorship*, Greenhaven, 2007.
- Burns. *Hot Topics: Students' Rights*, Lucent, 2006.
- Burns, ed. *Is the American Dream a Myth?* Greenhaven, 2006.
- Burns. *History Makers: Gay Rights Activists*, Lucent, 2005
- Burns, ed. *History of Issues: Gay Rights*, Greenhaven, 2005.
- Burns, ed. *Contemporary Issues Companion: Gays and Lesbians*, Greenhaven, 2004.
- Burns, ed. *At Issue: Gay and Lesbian Families*, Greenhaven, 2004.
- Burns, ed. *At Issue: Gay Marriage*, Greenhaven, 2004.
- Burns, ed. *Contemporary Issues Companion: School Violence*, Greenhaven, 2004.
- Burns. *Fighters Against Censorship*, Lucent, 2003.
- Burns, ed. *Contemporary Issues Companion: Censorship*, Greenhaven, 2003.
- Burns, ed. *Examining Popular Culture: The American Teenager*, Greenhaven, 2003.

Chapters and Articles

- Burns, "Every Moment of an Action is Important," *The People's Victory: Stories from the Front Lines in the Fight for Marriage Equality*, Marriage Equality USA, 2017.
<http://www.marriageequality.org/book>.
- Burns, "Performativity," "Cartoons and Comic Books," and "Zines," *Lesbian Histories and Cultures: An Encyclopedia*, ed. Bonnie Zimmerman, Garland, 2000.
- Burns, "Cannibals, Star Trek, and Egg Timers: A Decade of Student-Employee Organizing in California," with Anthony Navarette, *Workplace: The Journal of Academic Labor* I:I, February 1998.
- Burns, Review essay of *Wired Women: Gender and New Realities in Cyberspace and Nattering on the Net: Women, Power and Cyberspace* for the *National Women's Studies Association Journal*, Summer 1997.
- Burns, "An Autoethnography in Parts," *Writing Permitted in Designated Areas Only*, Linda Brodkey, University of Minnesota, 1996.
- Burns, "Virtual Violence: Violence Against Women on the Internet," *Just Think: An Interactive Electronic Journal* 1:2, 1994: 7-15.

Burns, "Camarin Grae," *Contemporary Lesbian Writers of the United States*, eds. Sandra Pollack and Denise D. Knight, Greenwood, 1993.

Newspaper Columns

Burns, "To Have and to Hold," *Denver Post*, March 27, 2011.

- A call to pass the Civil Union Act for same-sex couples.

Burns, "The Other American Independence Day," *Denver Post*, August 1, 2004.

- The Atlantis Community's history of activism for disability rights in Denver

Burns, "Fighting for the Right to Love," *Denver Post*, August 15, 2004.

- Civil marriage is a civil right for all citizens

Burns, "Adventure Under the Stars," *Denver Post*, August 29, 2004.

- The Beckworth Mountain Club and Women's Wilderness Institute serve African American and Latino youth

Burns, "Right to Listen as Critical as Right to Speak," *Denver Post*, September 12, 2004.

- Students need exposure to diversity to become critical thinkers

Burns, "Art Is Essential," *Denver Post*, September 26, 2004.

- Homeless youth express their perspectives on the walls of Urban Peak

Burns, "Reveling in Freedom of Religion," *Denver Post*, October 10, 2004.

- Separation of church and state allows religious diversity to thrive

Burns, "Save Our Community Colleges," *Denver Post*, October 24, 2004.

- Community colleges provide essential opportunities for underserved students

Presentations

"Best & Brightest 2019: Young Adult Fiction and Graphic Novels," *Best & Brightest at the Denver Public Library*, December 11, 2019.

- “Sexy Research: Writing about Same-Sex Love before Modern Gay and Lesbian Identity,” *History Writers of America Conference*, Williamsburg, VA, 20 August 2016.
- “We Were There: Diversity in Historical Writing,” *History Writers of America Conference*, Williamsburg, VA, 20 August 2016.
- “Envisioning Social Issues in the Classroom: Using Cultural Artifacts to Explore the Same Sex Marriage Debate,” *Society for the Study of Social Problems in Pursuit of Social Justice Annual Meeting: The Art of Activism*, Denver, 16 August 2012.
- “Constructing a Learning Community to Explore Social Justice Issues,” *Rocky Mountain Modern Language Association Conference*, Boulder, 12 October 2012.
- “Nonviolent Civil Disobedience: A Strategy for Personal and Societal Change,” *14th Annual Shepard Symposium on Social Justice*, University of Wyoming, 8 April 2010.
- “Deeply Rooted and Dancing Still,” *Rocky Mountain Women’s Institute 2003 Showcase Presentation*, University of Denver, 3 May 2003.
- "Women and AIDS Activism," *Women's History Month*, California State University, San Marcos, 14 March 2000.
- "Women Working in Sweatshops and Maquiladoras," *Women's History Month*, California State University, San Marcos, 16 March 2000.
- "Autoethnography: Exploring Difference and Power in the Women's Studies Classroom," *Rocky Mountain Modern Language Association Conference*, Salt Lake City, 10 October 1998.
- "Disobedient Daughters, Female Fugitives, and Freaks of Nature: 19th Century Women Outlaws," *Women's History Month*, California State University, San Marcos, 19 March 1998.
- “Autoethnographies of Writers and Writing,” Workshop Facilitator, *Conference on College Composition and Communication*, Chicago, 1998.
- “Organizing Locally, Acting (Inter)Nationally,” Panelist, *Modern Language Association Conference*, Toronto, Canada, 30 December 1997.
- “The Pleasures and Dangers of Archival Research in the U.S. West and Southwest,” Panelist, *Literature Colloquium*, University of California, San Diego, 12 November 1996.
- “Dangerous Women: Female Outlaws of the Turn-of-the-Century West,” *National Women’s Studies Association Conference*, Skidmore College, 15 June 1996.
- “The Costs of Community: Challenging Recent Scholarship on Computerized Classrooms,” *National Women’s Studies Association Conference*, 16 June 1996.
- “Lesbian Studies in the 21st Century,” Panelist, *Women’s Studies 25th Anniversary Symposium*, San Diego State University, 4 November 1995.

Denver, CO

- 2011 Mark DeWolfe LGBTQI Activism Award
Interweave Continental
Unitarian Universalist Association
- 2008 Outstanding Advocate Award
Center for Multicultural Excellence
University of Denver
- 2008 Safe Haven Award (staff advocate for LGBTQIA students)
LGBTQIA and Allies Annual Gala Celebration
University of Denver
- 2004-2005 Colorado Voices Columnist
The Denver Post
- 2002-2003 Writing Associate
Rocky Mountain Women's Institute
Denver, CO
- 1994 Award for Excellence in Teaching
Warren College Writing Program
University of California, San Diego
- 1993 Award for Excellence in Teaching
Warren College Writing Program
University of California, San Diego