Thomas L. Riedel

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EDUCATION:

1994 — **University of Texas, Austin**
Master of Library and Information Science

1992 — **University of Colorado, Boulder**
Master of Arts, Art History

1988 — **University of Colorado, Denver**
Bachelor of Arts, Art History

1972-1975 — **Colorado College, Colorado Springs**
Studied Romance Languages, including six months at *L'Institut de Touraine* in Tours, France

EXPERIENCE:

1999 – **Dayton Memorial Library, Regis University, Denver**
Distance Services Librarian & Curator, Regis Santo Collection.
Associate Professor

- Department head. Manage distance learning department in delivery of library services to students and faculty at 7 extended campuses and in online classes; supervise one librarian.
- From 1999-2006, also supervised Circulation and Interlibrary Loan departments; from 2001-2009, supervised Colorado Springs branch library operations.
- Lead and implement projects such as Ariel Interlibrary Loan, Docutek Electronic Reserves, and EZProxy authentication.
- Provide reference assistance in print and online formats, create and deliver customized library instruction in classroom and online environments, troubleshoot library technology for patrons and staff.
- Develop content for and update library web pages.
- Serve as departmental liaison for monograph purchases and journal subscriptions in the areas of art, art history and modern languages.
- Select and prepare santos for display in Regis exhibits and for loan to other venues.
- Oversee the creation and development of the digital image repository of the santo collection.

1995-1998 — **University of Wyoming Libraries, Laramie**
Reference Librarian, Assistant Professor
Bibliographer for fine arts, music, theater, dance, African-American Studies and Chicano Studies.

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1993-1994 **University of Texas, Austin, Visual Resources Collection**
Accessioned and cataloged image slides. Verified and updated authority lists.

February to August 1993 **University of Colorado, Denver, Slide Library**
Slide Curator

- Created 35mm slides using copy stand photography.
- Cataloged slides using Fogg classification system.
- Trained and supervised student workers in all aspects of library operations.

PUBLICATIONS:

Riedel, Tom, and Paul Betty. "Real Time with the Librarian: Using Web Conferencing Software to Connect to Distance Students." Co-published in *Journal of Library Administration* and *The Fifteenth Disntance Library Services Proceedings*. At press.

Review of *A Kind of Archeology: Collecting American Folk Art, 1876-1976*. *ARLIS/NA Reviews*. At press.

"Saints on Campus." *Regis University Magazine* 18, no. 1, (2009): 31-33.

Review of *Kenneth Milton Chapman: A Life Dedicated to Indian Arts and Artists*. *ARLIS/NA Reviews*. Retrieved from http://www.arlisna.org/pubs/reviews/2009/06/Chapman.pdf.

"The Faculty-Library Connection: An Online Faculty Development Workshop." *Connections* 9, no. 8 (April 2009): 6.

"Libraries and Literary Organizations," in *The American Midwest: An Interpretive Encyclopedia*. Bloomington: Indiana University Press, 2007: 656-659.

"Tradition Reconfigured: Juan A. Sanchez, Patrociño Barela and New Deal Saint-Making," in *Transforming Images: Locating New Mexican Santos in-between Worlds*, ed. Claire Farago and Donna Pierce. Pennsylvania State University Press, 2006: 213-228, 303-306.

McCaffrey, Erin, Tina Parscal and Tom Riedel. "The Faculty-Library Connection: An Online Workshop." Co-published in *Journal of Library Administration* 45 no. 1/2 (2006): 279-300, and *The Twelfth Off-Campus Library Services Proceedings*. Mount Pleasant, Michigan: Central Michigan University, 2006.

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Review of Lynne Cooke and Karen Kelly, ed. *Robert Smithson: Spiral Jetty*. *Art Documentation* 25, no. 1 (2006): 64-65.

Review of Hal Foster, et. al., *Art Since 1900*. *Art Documentation* 24, no. 2 (2005): 59.

"Ahead of the Game: Using Communications Software and Push Technology to Raise Student Awareness of Library Resources." Co-published in *Journal of Library Administration* 41 no. 3/4 (2004): 375-390, and *The Eleventh Off-Campus Library Services Conference Proceedings*. Mount Pleasant, Michigan: Central Michigan University, 2004.

"Added Value, Multiple Choices: Librarian/Faculty Collaboration in Online Course Development." Co-published in *Journal of Library Administration* 37 no. 3/4 (2002): 477-487, and *Distance Learning Library Services: the Tenth Off-Campus Library Services Conference*. Mount Pleasant, Michigan: Central Michigan University, 2002.

Review of Alexander Nemerov, *The Body of Raphaelle Peale: Still Life and Selfhood, 1812-1824*. *Art Documentation* 20, no. 2 (2001): 57-58.

Review of *Carnivalesque*, ed. Timothy Hyman and Roger Malbert. *Art Documentation* 20, no. 1 (2001): 47-48.
Guest Editor, *The Journal of the Mid America Print Council* 8, no. 2 (Fall/Winter 2000).

Review of *Robert Adams, The Art and Architecture of Early Hispanic Colorado*. *Colorado Libraries* 26, no. 3 (Fall 2000): 44.

Review of *Encyclopedia of Aesthetics*, ed. Michael Kelly. *Art Documentation* 18, no. 2 (1999): 48.

Review of Kathleen A. Foster, *Thomas Eakins Rediscovered*. *Art Documentation* 17, no. 2 (1998): 61.

Review of *ArtLook: The CD-ROM Showcase of Contemporary Fine Art*. *Art Documentation* 16, no. 2 (1997): 58-59.

Review of *Icons of American Protestantism: The Art of Warner Sallman*, ed. David Morgan. *Art Documentation* 15, no. 2 (1996): 58.

PRESENTATIONS: *Librarians at the Collaborative Center: Creating a University-Wide Academic Integrity Tutorial*. Colorado Academic Library Association Summit,

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Denver, Colorado, May 25, 2012.

Real Time with the Librarian: Using Web Conferencing Software to Connect to Distance Students. Distance Library Services Conference, Memphis, Tennessee, April 19, 2012.

Virtual Saints: Moving the Regis University Santo Collection Online. ARLIS/NA Mountain West Virtual Conference, November 4, 2010.

Regis Santos Online: Collaborating to Create A Virtual Collection. CALC Summit, Lakewood, Colorado, May 21, 2010.

Virtual Saints: Moving the Regis University Santo Collection Online. Boston, ARLIS/NA Conference, April 25, 2010.

The Regis University Santo Collection. Sangre de Cristo Arts Center, Pueblo, Colorado, February 17, 2009.

Top 10 Santos for Devotion, Protection and Coercion. Museum of Contemporary Art, Denver, September 5, 2008.

The Faculty-Library Connection: An Online Workshop. Co-presented with Erin McCaffrey and Tina Parscal. Lakewood, Colorado, Colorado Academic Library Consortium (CALC) Summit, June 1, 2007.

The Faculty-Library Connection: An Online Workshop. Co-presented with Erin McCaffrey and Tina Parscal. Savannah, Georgia, The Twelfth Off-Campus Library Services Conference, April 28 and 29, 2006. (presented twice at request of OCLS Program Advisory Board).

Off-Site but not Out of Mind: Thinking of New Ways to Support Distance Education. Houston, Texas, ARLIS/NA (Art Libraries Society of North America) Conference, April 5, 2005.

Ahead of the Game: Using Communications Software and Push Technology to Raise Student Awareness of Library Resources. Carefree, Arizona, The Eleventh Off-Campus Library Services Conference, May 6 and 7, 2004. (presented twice at request of OCLS Program Advisory Board).

Tradition Reconfigured: Juan A. Sanchez, Patrociño Barela and New Deal Saint-Making. New York City, ARLIS/NA Conference, April 18, 2004.

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Capitalizing on a Known Quantity: The Online Forum as a Library Instruction Tool for Distance Learners. Keystone, Colorado Association of Libraries Conference, October 18, 2003.

Panelist: *Library Management Issues*. October 11, 2002, ARLIS/Mountain West chapter meeting, Cody, Wyoming.

Panelist: *Writing and Research in the Core Seminars*. September 27, 2002, Regis College Fall Faculty Conference,

Panelist: *Reference Services in an Academic Library*. Denver, Metro Area Library Parapros Conference, August 2, 2002.

Added Value, Multiple Choices: Librarian/Faculty Collaboration in Online Course Development. Cincinnati, the Tenth Off-Campus Library Services Conference, April 19, 2002.

Electronic Reserves: Technology Meets Fair Use. Colorado Springs, Colorado Library Association Conference, October 28, 2001.

Library Support for Distance Education: Two Colorado University Approaches. Snowmass, Colorado Library Association Conference, September 15, 2000.

Library Support for Distance Education: Providing Services and Resources to an Invisible Constituency. ARLIS/NA Conference. Pittsburgh, Pennsylvania, March 21, 2000.

New Deal Saint-Making: Juan A. Sanchez, Patrociño Barela and the Federal Art Project. ARLIS/NA Mountain West Chapter Meeting, Tucson, Arizona, November 13, 1999.

Electronic Library Instruction in the Arts: Keeping Up with the Revolution of Rising Expectations. ARLIS/NA (Art Libraries Society of North America) Mountain West Chapter Meeting, Santa Fe, New Mexico, November 6, 1998.

Juan A. Sanchez and the American Art Tradition. New Mexico Art History Conference, Taos, New Mexico, November 1, 1996.

AWARDS & GRANTS

Kayden Book Award (University of Colorado) for *Transforming Images: New Mexican Santos in-between Worlds*, 2009.

Worldwide Books Publications Award, Honorable Mention for

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"Tradition Reconfigured" (in *Transforming Images*), 2007.

Professional and Organizational Development (POD) Network in Higher Education Innovation Award Finalist in Faculty and Instructional Development for Faculty-Library Connection online workshop, 2005.

Grant from Colorado Association of Libraries to attend Mountain Plains Library Association Leadership Institute, Ghost Ranch, New Mexico, 2003.

Research Libraries Group Travel Award to attend ARLIS/NA conference, 1997.

University of Wyoming Center for Teaching Excellence: Travel grant to attend LOEX (Library Orientation and Instruction Exchange) conference, 1997.

University of Wyoming Library Faculty Research and Scholarship Committee: three grants, 1995-1997.

REFERENCES: Available upon request.