Mark Your Calendar

Hopkins 2003
March 28-30
at Regis University

Upcoming Conferences:
International Walter Ong, S.J., Conference
James Joyce Conference

Victoria McCabe, 303.458.3572
Dennis Gallagher, 303.458.4048
Randolph Lumpp, 303.458.3511

E-mail: *vmccabe@regis.edu*
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REGIS UNIVERSITY

Gerard Manley Hopkins, S.J.

Jesuit Poet Celebrating the Grandeur of God

Bella Roma Bella Roma Bella Roma

Hopkins: The Rome Conference

October 18-20, 2002
The Gregorian University

Schedule & Scholars

125 years
Regis University
Learners Becoming Leaders

Scholars ~ Hopkins: *The Rome Conference*

Richard Austin — Keynote Performance: *"'Til it is spoken it is not performed'"*
35 Landscape View, Saffron Walden, Essex CB11 4A7, England

Noel Barber, S.J. — *"Hopkins and the Jesuits--Revisited"*
Jesuit Community, Milltown Park
Dublin 6, Ireland

Dr. Ewa Borkowska — *"The Grandeur of God in Gerard Manley Hopkins and R. M. Rilke"*
Institute of British & American, Literature, University of Silesia, ul. Zytnia 1041-205 Sosnowiec, Poland

Dr. Mariaconcetta Constantini — *"Beyond Tractarianism: G.M. Hopkins and Christina Rossetti"*
Universita G. d'Annunzio, Viale Pindaro 42, 65127 Pescara, Italy

Dr. James Finn Cotter — *"The Inshape of Inscape"*
Mt. St. Mary's College, Newburgh, N.Y. 12550-3494

Dr. Michael Culhane — *"'Don't call the Jesuit discipline hard': Hopkins and Newman"*
Mary Immaculate College, University of Limerick, Ireland

Dr. Renzo D'Agnillo — *"Hopkins: Between Two Sonnet Traditions"*
Universita G. d'Annunzio
Pescara, Italy

Sam Eccher — School for Professional Studies Faculty
Regis University

Dr. Kazuyoshi Enozawa — *"Hopkins as Educator"*
Honan College, 72 Nakayama, Tatsuno-machi, Kimi-inagun, Nagano-ken 399-0424, Japan

Fr. Joseph J. Feeney, S.J. — Keynote: "Scarlet Geranuims and the 'Mother of Muses': Gerard Manley Hopkins in Wales, 1874-1877"
St. Joseph's University, 5600 City Avenue, Philadelphia, PA 19131-1395

Dr. Frank Fennell — *"Reading Hopkins His Own Way"*
Loyola University, 6525 N. Sheridan, Chicago, IL 60616

Councilman Dennis Gallagher
Communication Department, Regis University

Professor René Gallet — *"Gerard Manley Hopkins and Divine Providence"*
Universite de Caen, 18 parc des Cascades, 91230 Montgeron, France

Professor Pilar Abad Garcia — *"Hopkins the Victorian Postmodern/-ist: His Manipulation of Genre"*
c/Jorge Guillen, 2, 6, 47003 University of Valladolid, Spain

Dr. Adrian Grafe — *"Remarks on Hopkins's Sermons"*
English Department, Universite de Paris (Sorbonne), France

Dr. John Hawley — "Reading Hopkins in Service to the Contemporary Roman Catholic Church"
Santa Clara University
Santa Clara, CA 95053 USA

Sr. Tomiko Hirata, SPC — *"Hopkins and Miyazawa: Their Literary Art and Ideal of a New World"*
Shirayuri University, 1-25 Midorigaoka, Chofu-shi, Tokyo, Japan 182-0001

Dr. Youngmin Kim — "Hopkins and the Poetics of Doubling"
Dongguk University
Seoul, Korea

Dr. Hikaru Kitabayashi — *"Hopkins's Torch Song: The Phonological Structure and Implications of 'Spelt from Sibyl's Leaves'"*
Daito Bunka University, 1-9-1 Takashimadaira, Itabashi-ku, Tokyo-to 1758571, Japan

Dr. Daniel Lenoski — *"Moving Between the Genres: Naming and Renaming the Poetry of Gerard Manley Hopkins"*
St. Paul's College, University of Manitoba, Canada

Dr. Randolph Lumpp — Director, Catholic Studies
Regis University

Fr. Francis X. McAloon, S.J. — *"Poetry and Prayer: Reading for Transformation through the Poetry of Gerard Manley Hopkins"*
Santa Clara University, Santa Clara, CA 95053

James McAuley — *Poet*
The Ledge, Ballyknockan, Valleymount
Co. Wicklow, Ireland

Dr. Victoria McCabe — *Poet*
Director, Commitment Program
Regis University

Dr. Sean Michaelson, S.J. — *"'Smeared with Toil': Hopkins and the God who Labors"*
University of San Francisco, 2600 Turk Blvd.
San Francisco, CA 94118

Dr. Michael Moore — *"Newman and the Hopkins Canon: Attributing Literary Influence"*
Wilfrid Laurier University, Waterloo, Ontario, Canada N2L 3C5

Dr. Maureen Moran — *"Swimming the Tiber: Hopkins and Victorian Tropes of Conversion"*
Brunel University, London, England

Dr. Jude Nixon — *"'[A] virginal tongue told': Hopkins's 'The Wreck of the Deutschland' and Muriel Spark's The Girls of Slender Means"*
Department of English, Oakland University, Rochester, MI 48305

Fr. Edward T. Oakes, S.J. — *"Hopkins and von Balthasar"*
Religious Studies Department, Regis University

Dr. Leonora Obed — *"Father Hopkins and the Legend of 1900: The Misadventures of the 'Presumptuous Jugglers'"*
15/2 Boat Green, Edinburgh EH3 5LN, Scotland

Professor Catherine Phillips — *"Perspective in the Work of Gerard Manley Hopkins"*
Downing College, Cambridge, CB2 IDQ, England

Professor Cary Plotkin — *"Doubtful Metaphor: Ametaphoricity in Hopkins's Poetics"*
English Department, Barnard College
3009 Broadway, New York, NY 10025-6598

Dr. Maria Popova — *"The Theme of Nature in Hopkins and Russian Poetry"*
University of Voronezh, Russia

Dr. Rachel Salmon — *"Defamiliarization and the Entrance into Speech: the Narratives of 'The Wreck of the Deutschland'"*
Bar-Ilan University, Ramat Gan 52900, Israel

Professor Kunio Shimane — *"'Spelt from Sibyl's Leaves': A Miltonic and Hopkinsian Sonnet"*
Nagoya City University, 1,Yamanohata Mizuho-Cho, Mizuho-Ku, Nagoya, 467 8501, Japan

Dr. Dennis Sobolev — *"Hopkins, Language, Meaning"*
Rh. HaSayar 6/4, Pisgat Zeev 97554, Jerusalem, Israel

Dr. Marco Sonzogni — *"Remarks about Hopkins and Montale: The Shadow of Clizia and Leonie Adams"*
University College, Dublin

Dr. R.K.R. Thornton — *"'It is rhyme we like, not echo': balance pattern, repetition, and meaning in 'The Wreck of the Deutschland'"*
2 Rectory Terrace, Gosforth
Newcastle upon Tyne, NE3 IXY, UK

Dr. Saverio Tomaiuolo — *"Loss as Gain: 'In Memoriam' and "The Wreck of the Deutschland'"*
Universita G. d'Annunzio
Pescara, Italy

Dr. Eynel Wardi — *"Hopkins the Romantic?: The Question of Empathy in 'Spring and Fall'"*
The Hebrew University
Mt. Scopus, Jerusalem 91050, Israel

Regis University's

Hopkins: The Rome Conference

October 18-20, 2002

THE GREGORIAN UNIVERSITY

Schedule

Friday, October 18 — *The Gregorian University*

Session I 2-3:30 p.m.
Convener: Paul Kelly, Chair, Gerard Manley Hopkins, S.J., Society, Regis University

"Father Hopkins and the Legend of 1900: The Misadventures of the 'Presumptuous Jugglers'"
Dr. Leonora Obed, University of Edinburgh, Scotland

"Hopkins and Miyazawa: Their Literary Art and Ideal of a New World"
Sr. Tomiko Hirata, Shirayuri University, Japan

"The Theme of Nature in Hopkins and Russian Poetry"
Dr. Maria Popova, University of Voronezh, Russia

Opening Reception, US Ambassador Residence 6-8 p.m.
Hosted by The Honorable R. James Nicholson, U.S. Ambassador to the Holy See
(by invitation only via Hopkins Conference)

Dinner: Explore Rome's world famous cuisine on your own or in small groups.

Saturday, October 19 — *The Gregorian University*

Session 2 8:20-9:30 a.m.
Convener: Fr. Joseph J. Feeney, S.J.

"Reading Hopkins His Own Way"
Dr. Frank Fennell, Loyola University, Chicago, USA

"The Grandeur of God in G. M. Hopkins and R. M. Rilke"
Dr. Ewa Borkowska, University of Silesia, Poland

Session 3 8:20-9:30 a.m.
Convener: Francis X. McAloon, S.J.

"Hopkins as Educator"
Dr. Kazuyoshi Enozawa, Honan College, Japan

" 'Smeared with Toil': Hopkins and the God Who Labors"
Dr. Sean Michaelson, S.J., University of San Francisco, USA

Session 4 9:40-10:50 a.m.
Convener: R.K.R. Thornton

"Swimming the Tiber: Hopkins and the Victorian Tropes of Conversion"
Dr. Maureen Moran, Brunel University, England

"Gerard Manley Hopkins and Divine Providence"
Dr. Rene Gallet, Universite de Caen, France

Session 5 9:40-10:50 a.m.
Convener: Frank Fennell

"Beyond Tractarianism: Gerard Manley Hopkins and Christina Rossetti"
Dr. Mariaconcetta Costantini, Universita G. D'Annunzio, Italy

" '[A] virginal tongue told': Hopkins's 'The Wreck of the Deutschland' and Muriel Spark's The Girls of Slender Means"
Dr. Jude Nixon, Oakland University, USA

Session 6 11a.m.-noon
Convener: Dennis Gallagher

"Perspective in the Work of Gerard Manley Hopkins"
Dr. Catherine Phillips, University of Cambridge, England

Lunch and Poems noon-1 p.m.
Convener: Randy Lumpp
James McAuley, Co. Wicklow, Ireland
Victoria McCabe, USA

Session 7 1:10-2:10 p.m.
Convener: Fr. Noel Barber, S.J.

" 'Don't call the Jesuit discipline hard': Hopkins and Newman"
Dr. Michael Culhane, Mary Immaculate College, Ireland

"Newman and the Hopkins Canon: Attributing Literary Influence"
Dr. Michael Moore, Wilfrid Laurier University, Canada

Session 8 1:10-2:10 p.m.
Convener: Marco Sonzogni

"Hopkins's Torch Song: The Phonological Structure and Implications of 'Spelt from Sibyl's Leaves'"
Dr. Hikaru Kitabayashi, Daito Bunka University, Tokyo, Japan

"Hopkins the Romantic?: The Question of Empathy in 'Spring and Fall'"
Dr. Eynel Wardi, The Hebrew University, Israel

Session 9 2:15-3:15 p.m.
Convener: Hikaru Kitabayashi

"Hopkins the Victorian Postmodern/-ist: His Manipulation of Genre"
Dr. Pilar Abad Garcia, University of Valladolid, Spain

"Moving Between the Genres: Naming and Re-Naming the Poetry of Hopkins"
Dr. Daniel Lenoski, University of Manitoba, Canada

Session 10 2:15-3:15 p.m.
Convener: Sam Eccher

" 'Spelt from Sibyl's Leaves': A Miltonic and Hopkinsian Sonnet"
Dr. Kunio Shimane, Nagoya City University, Japan

"Remarks about Hopkins and Montale: The Shadow of Clizia and Leonie Adams"
Dr. Marco Sonzogni, University College, Dublin, Ireland

Session 11 3:30-4:30 p.m. — *Keynote Lecture*
Convener: Mariaconcetta Constantini

"Scarlet Geraniums and the 'Mother of Muses': Gerard Manley Hopkins in Wales 1874-1877"
Joseph J. Feeney, S.J., St. Joseph's University, USA

The Hopkins Memorial Mass 5 p.m.~Gregorian University Chapel
Celebrant: J. Francis Cardinal Stafford
President, Pontifical Council for the Laity

Hopkins Banquet 7:30 p.m. — *Celebrating 125 Years of Regis*
St. Regis Grand Hotel
Keynote Performance: Richard Austin, Actor, Saffron Walden, England
"'Til it is spoken it is not performed'"

Sunday, October 20 — *The Gregorian University*

Session 12 8:20-9:30 a.m.
Convener: Dr. Michael Culhane

"Remarks on Hopkins's Sermons"
Dr. Adrian Grafe, Universite de Paris (Sorbonne), France

"Poetry and Prayer: Reading for Transformation through the Poetry of Gerard Manley Hopkins"
Fr. Francis X. McAloon, S.J., Santa Clara University, USA

Session 13 8:20-9:30 a.m.
Convener: Michael Moore

"It is rhyme we like, not echo': Balance, Pattern, Repetition, and Meaning in 'The Wreck of the Deutschland'"
Dr. R.K.R. Thornton, University of Birmingham, England

"Defamiliarization and the Entrance into Speech: The Narratives of 'The Wreck of the Deutschland'"
Dr. Rachel Salmon, Bar-Ilan University, Israel

Session 14 9:40-10:50 a.m.
Convener: James McAuley

"Doubtful Metaphor: Ametaphoricity in Hopkins's Poetics"
Dr. Cary Plotkin, Barnard College, USA

"Hopkins and Von Balthasar"
Fr. Edward T. Oakes, S.J., Regis University, USA

Session 15 9:40-10:50 a.m.
Convener: Maureen Moran

"Loss as Gain: 'In Memoriam' and 'The Wreck of the Deutschland'"
Dr. Saverio Tomaiuolo, Universita G. D'Annunzio, Italy

"Hopkins and the Poetics of Doubling"
Professor Youngmin Kim, Dongguk University, Korea

Session 16 11 a.m.-12 p.m.
Convener: Fr. Edward T. Oakes, S.J.

"Reading Hopkins in Service to the Contemporary Roman Catholic Church"
Professor John Hawley, Santa Clara University, USA

"The Inshape of Inscape"
Dr. James Finn Cotter, Mt. St. Mary's College, New York

Session 17 11 a.m.-noon
Convener: Sam Eccher

"Hopkins: Between Two Sonnet Traditions"
Dr. Renzo D'Agnillo, Universita G. d'Annunzio, Italy

Lunch and Hopkins Readings 12:15-1:30 p.m.
Convener: Richard Austin

Session 18 1:30-2:30 p.m. — *The Joseph J. Feeney, S.J., Lecture*
Convener: Victoria McCabe

"Hopkins and the Jesuits ~ Revisited"
Fr. Noel Barber, S.J., Milltown Jesuit Community, Dublin, Ireland